

Cheshire West & Chester Council

# THE GROSVENOR MUSEUM'S 14th OPEN ART EXHIBITION

Bringing in days 10 & 11 December 2021  
Exhibition open 7 January - 6 April 2022

# 14

Exhibition for artists to showcase their work - entries on any theme accepted from artists over the age of 16 based in the UK.

## SELECTORS

Maggie Jackson, Honorary Research Fellow, University of Chester  
Patricia MacKinnon-Day, Artist  
Isabelle Weaver-Jones, Young Director, West Cheshire Museums  
Elizabeth Montgomery, Senior Curator, West Cheshire Museums

Grosvenor Museum, 27 Grosvenor Street, Chester, CH1 2 DD

For entry forms contact Poppy Garrett T 01244 972197 E [poppy.garrett@cheshirewestandchester.gov.uk](mailto:poppy.garrett@cheshirewestandchester.gov.uk)

## PRIZES

1st £1,000  
2nd £500  
3rd £250  
Visitors' Choice £100



**GROSVENOR  
MUSEUM**



Cheshire West  
and Chester

# THE GROSVENOR MUSEUM'S 14th OPEN ART EXHIBITION

## ENTRY GUIDELINES: Please read carefully

### WORK

- Work may be in any visual arts medium (except giclée prints, installation, performance or work requiring electricity).
- Three-dimensional work is welcome, but should be sufficiently robust for open display on plinths, which the museum will supply.
- Each work should not exceed six feet (including frame) in any dimension, and should not need more than two people to carry it.
- All frames, including metal ones, should be fitted with clean brass mirror-plates facing outward half way down each side. Please put tape over the screws on the back of the frame, so they will not damage other frames when stacked. Do not tape over the front of the mirror-plates.
- Do not use non-reflective glass or clip frames.

### ENTRY

- Each artist must submit one completed hard copy Entry Form when dropping off their works. This form will be an entry receipt for their works coming into the museum. Artists will be required to sign this form when they are collecting any works, either before the show starts if not selected, or at the end of the show if they are. We will contact all artists by email before and during the show to let them know if they are successful and when to collect works. If you do not have an email address, please make this clear on your entry form.
- Up to three works may be submitted by each artist.
- Each work must be clearly labelled twice in block letters with:  
Artist's name & address  
Title & medium of work  
Price if for sale
- The first label should be a luggage label, attached to the back of the frame (not a mirror plate) by enough string to hang over the top of the frame by 3 inches (7.5 cm).
- The second label should present the same information on the top left corner of the backboard or frame. Please ensure that each hanging label bears the correct title.
- Each work should be submitted unwrapped.
- The handling fee is £10 per work, payable at the time of handing in. This may be in cash, or by cheque made payable to "Cheshire West & Chester Council". The handling fee is not refundable. The income from handling fees is returned to artists in the form of prizes and purchases for the Grosvenor Museum's permanent collection.
- We are an inclusive museum service. If you feel that the entry fee would be a barrier to your entering work, please do call us to discuss options.

- Any work accepted and sold at the exhibition is subject to a commission of 30% payable to the Grosvenor Museum. Prices should include the frame where applicable. When a print exists in more than one impression, only the framed one in the exhibition may be offered for sale. Prices cannot be advertised as negotiable or altered during the exhibition. Work not for sale should be marked N.F.S. on the Entry Form.
- No exhibited work may be removed before the end of the exhibition.
- Unfortunately, West Cheshire Museums cannot take responsibility for loss or damage to any artworks. You are welcome to insure your own artworks whilst they are displayed in the exhibition but they will not be covered by West Cheshire Museums' insurance.
- The selectors' decisions will be based on artistic merit, whilst striving to represent as much stylistic difference as possible. Multiple works by an artist may be displayed.
- Work may be photographed to publicise the exhibition, and may be illustrated on the museum's website: [www.westcheshiremuseums.co.uk](http://www.westcheshiremuseums.co.uk).
- All works must be delivered and collected in person on the set dates, either by the artist or by someone acting on their behalf. Works sent by post or carrier will not be accepted. Delivery and collection dates must be strictly adhered to.
- Any work remaining in the museum after Saturday 9 April 2022 will be disposed of by the museum in any way it chooses.

## TIMETABLE

- **Friday 10 and Saturday 11 December 2021**, 10.30 am – 5.00 pm, drop in basis. All works should be handed in at the Grosvenor Museum.
- **Tuesday 14 December**. The results will be emailed to the artists.
- **Saturday 18 December**, 10.30 am – 5.00 pm. All works not included in the exhibition must be collected from the museum.
- **Friday 7 January – Wednesday 6 April**. Exhibition open to the public, Tuesday – Saturday 10.30 am – 5.00 pm & Sunday 1.00 – 4.00 pm.
- **Friday 7 January 2022**, 7.30 pm. The official opening of the exhibition and presentation of prizes.
- **Saturday 9 April**, 10.30 am – 5.00 pm, drop in basis. All unsold exhibited works must be collected from the museum.

**Please put all these dates into your diary now!**



Wrexham

### Chester City Centre

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THE GROSVENOR MUSEUM'S 14th OPEN ART EXHIBITION 7 January to 6 April 2022

# ENTRY FORM: To be submitted with the work(s) of art

PLEASE COMPLETE IN BLOCK CAPITALS

NAME

ADDRESS

TELEPHONE: DAY

EVENING

E-MAIL

I hereby enter the following works, and accept all the rules set down in the Entry Guidelines.

Signed

## 1. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date

## 2. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date

## 3. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date