

Cheshire West & Chester Council

THE GROSVENOR MUSEUM'S 13th OPEN ART EXHIBITION

Bringing in days 26 & 27 April 2019
Exhibition open 10 May - 18 September 2019



SELECTORS

Bernadine Murray, Head of Art & Design, University of Chester
John Whitehill, Artist
Peter Boughton, Keeper of Art, West Cheshire Museums

Grosvenor Museum, 27 Grosvenor Street, Chester, CH1 2DD

For entry forms contact Samantha Belsham
T 01244 972197 E samantha.belsham@cheshirewestandchester.gov.uk

PRIZES

1st £1,000
2nd £500
3rd £250
Visitors' Choice £100

The exhibition will be opened by
Helen Legg, Director,
Tate Liverpool



**GROSVENOR
MUSEUM**



**Cheshire West
and Chester**

THE GROSVENOR MUSEUM'S 13th OPEN ART EXHIBITION

ENTRY GUIDELINES: Please read carefully

WORK

- Work may be in any visual arts medium (except giclée prints, installation, performance or work requiring electricity).
- Three-dimensional work is welcome, but should be sufficiently robust for open display on plinths, which the museum will supply.
- Each work should not exceed six feet (including frame) in any dimension, and should not need more than two people to carry it.
- All frames, including metal ones, should be fitted with clean brass mirror-plates facing outward half way down each side. Please put tape over the screws on the back of the frame, so they will not damage other frames when stacked. Do not tape over the front of the mirror-plates.
- Do not use non-reflective glass or clip frames.

ENTRY

- Each artist must submit one completed Entry Form, plus two A5-sized 1st class stamped self-addressed envelopes, with the work(s) of art. (A5 is a sheet of A4 paper folded in half.) The two envelopes are for posting (1) the result of the selection and (2) a reminder to collect exhibited works.
- Up to three works may be submitted by each artist.
- Each work must be clearly labelled twice in block letters with:
Artist's name & address
Title & medium of work
Price if for sale
- The first label should be a luggage label, attached to the back of the frame (not a mirror plate) by enough string to hang over the top of the frame by 3 inches (7.5 cm).
- The second label should present the same information on the top left corner of the backboard or frame. Please ensure that each hanging label bears the correct title.
- Each work should be submitted unwrapped.
- The handling fee is £8 per work, payable at the time of handing in. This may be in cash, or by cheque made payable to "Cheshire West & Chester Council". The handling fee is not refundable. The income from handling fees is returned to artists in the form of prizes and purchases for the Grosvenor Museum's permanent collection.

- Any work accepted and sold at the exhibition is subject to a commission of 30% payable to the Grosvenor Museum. Prices should include the frame where applicable. When a print exists in more than one impression, only the framed one in the exhibition may be offered for sale. Prices cannot be advertised as negotiable or altered during the exhibition. Work not for sale should be marked N.F.S. on the Entry Form.
- No exhibited work may be removed before the end of the exhibition.
- All works entered should, if required, be insured by the artist against loss or damage whilst on the premises of the Grosvenor Museum. Cheshire West & Chester Council will not insure any works, and cannot be held liable for any loss or damage however caused.
- The selectors will judge solely on their assessment of artistic quality, while bearing in mind a desire to achieve the maximum stylistic diversity in the exhibition in order to appeal to as wide a range of visitors as possible. Display space is limited, and the exhibition may include none, one, two, or three works by an artist.
- The selectors' decisions will be final and binding, and no discussion will be entered into.
- Work may be photographed to publicise the exhibition, and may be illustrated on the museum's website: www.westcheshiremuseums.co.uk.
- All works must be delivered and collected in person on the set dates, either by the artist or by someone acting on their behalf. Works sent by post or carrier will not be accepted. Delivery and collection dates must be strictly adhered to.
- Any work remaining in the museum after Saturday 21 September 2019 will be disposed of by the museum in any way it chooses.

TIMETABLE

- **Friday 26 and Saturday 27 April**, 10.30 am – 5.00 pm. All works should be handed in at the Grosvenor Museum.
- **Tuesday 7 May**. The results will be posted to the artists.
- **Friday 10 May – Wednesday 18 September**. Exhibition open to the public, Monday – Saturday 10.30 am – 5.00 pm & Sunday 1.00 – 4.00 pm.
- **Saturday 11 May**, 10.30 am – 5.00 pm. All works not included in the exhibition must be collected from the museum today.
- **Tuesday 14 May**, 7.30 pm. The official opening of the exhibition and presentation of prizes.
- **Saturday 21 September**, 10.30 am – 5.00 pm. All unsold exhibited works must be collected from the museum today.

Please put all these dates into your diary now!



- Chester city walls
- public toilets
- little roodee car and coach park
- wheelchair accessible parking bays

Chester City Centre

OS mapping base
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ENTRY FORM: To be submitted with the work(s) of art

PLEASE COMPLETE IN BLOCK CAPITALS

NAME

ADDRESS

TELEPHONE: DAY

EVENING

E-MAIL

I hereby enter the following works, and accept all the competition rules set down in the Entry Guidelines.

Signed

1. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date

2. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date

3. TITLE OF WORK

Medium

Price if for sale (Museum will deduct 30% commission) £

Result: EXHIBITED / NOT EXHIBITED

Collected: Signed

Date